



Burlington Danes Academy Sixth Form's

# SIXTH SENSE

AN **ark** SCHOOL [www.burlingtondanes.org](http://www.burlingtondanes.org)

3<sup>rd</sup> March 2014

## Future Success Day 2014

The week before half term saw BDA sixth formers take part in Future Success Day, an initiative aimed at preparing students for life beyond their time at school.

Year 12s and 13s attended 'Unidosh' talks for a lesson on how to manage university finance, while representatives from Imperial College imparted some valuable wisdom about preparing personal statements.

The day also included interview practise with visitors from ARK, an Oxbridge workshop with Dr O'Hear and careers advice from Mrs Finnett.

After lunch, the sports hall was overrun with the hustle and bustle of the Future Success Fair, where various universities and the likes of KPMG, LSBM and a range of other organisations setup stalls for students to explore.

There was also an alumni event for which ex-students Mo Sharif, Lashantay Richards and Rui Silva spoke about their experiences since leaving Burlington Danes.

Students have since had an opportunity to provide



feedback and make suggestions about how to improve the day for future years.

Event organiser Mrs Tanswell said: "It was a great day in all and there was a really good buzz coming from the students! I have great plans to improve and build on this day for next year and will definitely take into consideration the students' feedback."



# BDA Sixth Form trip to Haworth, the home of the Brontes

Since the last edition of Sixth Sense, a group of sixth form English enthusiasts travelled north to Haworth, where they visited the home of the famous Bronte sisters.

The students were lucky enough to enjoy a real taste of country life, venturing out onto the harsh and wildly evocative moors – the setting of Emily's only novel, *Wuthering Heights*.

In addition to a fantastic lecture about various critical responses to the text, students toured the quaint streets of the beautiful town with a local historian, who was bursting with fascinating information.

One speaker commented that the group, having contributed so well to discussion, appeared too advanced to be Year 12s. Particular mention must be made of Victor, who impressed with some very poignant insights.

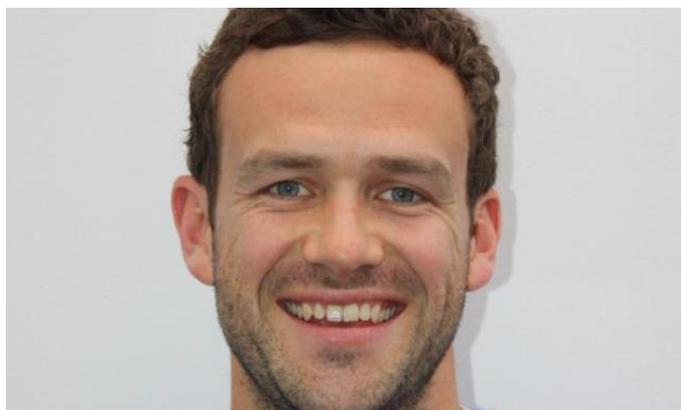
They stayed the night in an old Gothic house near Haworth and squeezed in a quick look around the



## Students stretching their legs on the moors

parsonage where the sisters lived – even catching a glimpse of the couch that Emily is said to have died on.

After what was an enriching trip out of London, the group arrived home safe and sound but for a severe touch of Bronte fever.



**Mr Jennings:** Outside of the classroom for the remainder of this term I need you to focus on the following three things:

- 1, Researching UCAS – Which institutions and courses do you want to apply to?
- 2, Work Experience – July 7<sup>th</sup>-11<sup>th</sup> Compulsory (14<sup>th</sup> – 18<sup>th</sup> optional), the earlier you can sort your placement the better.
- 3, March Mock Exams - Week beginning March 31<sup>st</sup>

Each item is as valuable as the next so make sure you divide your free time accordingly. Spending time on these now will benefit you hugely in the coming months.



## NEW WEBSITE

Burlington Danes Academy has launched a new more dynamic and user-friendly website. Be sure to visit and explore the new site for a view inside our school.

[www.burlingtondanes.org](http://www.burlingtondanes.org)



**The University of Reading** has established a solid reputation for academic success and currently sits at the pretty end of most league tables.

Proud of its multiculturalism, community atmosphere and strong support networks, it is proving a popular choice for students who are keen to get out of London but want to remain within touching distance of home (it's little more than 30 minutes away).

In addition to its vibrant student services centre, business school, sports centre and catering hubs, Reading's campus boasts an £11m purpose-built space for film, theatre and television.

The city itself is known for fantastic shopping, excellent restaurants and a range of music venues. If you're ever there over summer, be sure to book yourself a ticket to its world-famous music festival.

[Click here](#) to find out about funding available to students.



### **A book well worth reading: A Farewell to Arms**

Ernest Hemmingway is famed for his ferocious and unflinching realism. In *A Farewell to Arms*, the giant of American prose produced what is considered by many to be his most compelling work.

Set amidst the Italian campaign of World War I, we join expatriate Frederic Henry, who, like many Americans at the time, signed up to serve with the ambulance corps of the Italian Army. On a leave of absence due to injury, Henry meets Catherine Barkley, an English nurse stationed near the front line. What follows is at once an engrossing love story, a text of profound political insight and a moving tale remarking on the hypocrisies and tragedies of war. It's quite something.

Published in 1929, the novel was the first of Hemmingway's to meet with major critical acclaim. It marked the start of a career that changed many people's perceptions of what it is to be a serious writer of fiction. Well worth your time!

## **THE GREAT BEAUTY**

If you find yourself with a spare hour or two in between all your revision, why not devote some time to what might just be the best film of last year?

*The Great Beauty* is Paulo Sorrentino's sixth full-length feature and follows Jep Gambardella, an aging "king of the socialites" who – having written a well-received novella in his 20s – passed on a serious literary career to enjoy a life of lavish hedonism. An unashamed underachiever, Jep seems content with a drink in hand, swiveling to the rhythms of the night, while the great beauty, that is love, art and Rome, drifts silently by.

When a relic from the famous journalist's past appears and reinvigorates his artistic and emotional sensibilities, he is plunged into disarray, embarking on a nostalgic tour of the beautiful city and his once promising, ambitious self. It's the kind of change that many of his weathered celebrity friends are



undergoing as they migrate from an ugly, over-exuberant middle age to life's last curtain call. "What's wrong with feeling nostalgic?" his best friend asks. "It's the only distraction left for those who've no faith in the future." But for Jep and Sorrentino's Rome, there is hope.

*The Great Beauty* is an operatic paean to one of the world's grandest cities. It doesn't shy from a touch of conceit and is all the more impressive for it. It's not just a striking export of European cinema – it's an extravagant masterpiece that is essential viewing for anyone with even the slightest interest in film.